

# CLASSES SCHEDULE

Colors indicate the levels of the classes, please select considering your dancing experience.

ALL LEVELS	BEGINNER-INTERMEDIATE	INTERMEDIATE (More than 1 year experience)	INTERMEDIATE-ADVANCE (More than 3 years experience)	ADVANCE (More than 5 years experience)				
Sessions	7 March Thursday				8 March Friday			
16:30-17:45	(JF 5111) Fatima Vitale Woman Technic	(JF 6112) Javier RodriguezMan Technic			(SR5211) Roxana Suarez Women Tech	(SR6212) Sebastian Achaval Men Tech		
18:00-19:15	(SR 2121) Sebastian & Roxana Entradas and sacadas	(JF 4122) Javier & Fatima Tango Improvisation – The control of the free leg and what a couple can do together.			(SR 4222) Sebastian & Roxana Studying the embrace, concerning your partner (open-closed, in front-V shape) and concerning the space around ourselves (90°, 180°, 360°)	(JF 2223) Javier & Fatima Milonga: Milonga con Traspie		
19:30-20:45	(SR 3131) Sebastian & Roxana Enrosques: Turns and decorations	(FV 1132) Facundo & Vanessa Vals: Rhythm, cadence and musicality			(JF3233) Javier & Fatima Adornos – The embellishments of man and woman (Javier and Fatima's favorite ones)	SEMINAR TANGO SALON Sebastian &Roxana		
	9 March Saturday				10 March Sunday			
12:00-13:15	(FV 5311) Vanesa Villalba Women Technic	(FV 6312) Facundo Pinero Man Technic			(DS 5411) Sagdiana Hamzina Women Tech	(DS 6412) Dmitry Vasin Men Tech		
13:30-14:45	(SR 2321) Sebastian & Roxana Milonga: Symmetrical movements	(JF 1322) Javier & Fatima Walking and Embrace – Learn it from the best	(DS 3323) Dmitry & Sagdiana Pause and Musicality: Learning to use a pause to change the speed in music	(UB2324) Utku&Íris Discovery of Barridas for men & women	(SR 3422) Sebastian & Roxana Vals: The fluidity in general. Circular movements.	(FV 2423) Facundo & Vanesa Techniques in the embrace; How to maintain esthetics without losing dynamics	(DS 1424) Dmitry & Sagdiana Close embrace: Points of contact, we coordinate the management of the hands and chest and examine all details in embrace	
15:00-16:15	SEMINAR TANGO SALON Javier & Fatima	(DS 1332) Dmitry & Sagdiana Cross: We deduce the girl in a cross from any direction	(FV 3333) Facundo & Vanesa Displacements and changes of direction in small spaces	(UB 4334) Utku & Íris Creative sacadas for men &women	(JF 2432) Javier & Fatima Rhythmic Tango Combinations (How to dance at Juan D'arienzo Orchestra)	(FV 3433) Facundo & Vanesa Fast combinations with closed embrace	(UB 3434) Utku & Íris Musicality Seminar with live intruments: Discover Rhythm and Melody of Tango	
16:30-17:45	(SR 7342) Sebastian & Roxana Walking: Individual technique and partner application. Working deeply on the step, push and projection	(DS 2342) Dmitry & Sagdiana Ocho and giro in a close embrace. System of swinging in dissociation.	SEMINAR TANGO ESCENARIO Facundo and Vanesa	(UB1344) Utku & Íris Change of direction, media luna and base variations	(SR 7442) Sebastian & Roxana Pivot: The key element of the dance. The use of upper body and exercises to improve it	(JF 3443) Javier & Fatima The sacada and barrida combinations together	(DS 4444) Dmitry & Sagdiana Variaciones in Tango de pista	
18:00-19:15	(SR 1352) Sebastian & Roxana Embellishments: When, where and how?	(JF 2352) Javier & Fatima The perfect technic of posture and connection and their relation	(FV 2353) Facundo & Vanesa Musicality: Rhythmic and musical interpretation for improvisation	SEMINAR TANGO ESCENARIO Dmitry & Sagdiana	(SR 2452) Sebastian & Roxana Lápices: Turns and decorations for man and woman	(FV 4453) Facundo & Vanesa Small Variations for pista	(DS 2454) Dmitry & Sagdiana The dance of a free leg, like free legs, helps our interaction.	